



NEWSLETTER

Spring-Summer 2026

9 | JULY 2026



Alliance Française Jaipur, in collaboration with the French Institute in India and the Commissionerate of College Education, Government of Rajasthan, launched an ambitious French language training initiative under the **French for All** programme following the signing of an MoU in December 2025, the fifth state to join the nationwide initiative

To ensure the programme's long-term impact, **32 faculty members from 16 government colleges** across Rajasthan began French language training with Alliance Française Jaipur in February 2026. They will be trained to B1 level by December 2026 to become French language instructors in their colleges.

"Participating in this special program has been an amazing experience. This training truly gives me the tools to take my learning forward, notably thanks to their hands-on approach and their excellent pedagogy."

— VERMA RITU BANWARILAL

"This has been a wonderful experience. The ambiance at Alliance Française is superb. The teaching and learning process is very interactive and lively. Learning French is fun here."

— DR. PRITAM SINGH



Photo credits: AF Jaipur



The **French For All initiative** has welcomed two pilot government colleges of Rajasthan into the fold of this intensive French language training programme – **Podar College, Jaipur, and Meera Girls College, Udaipur** – leading the way as the programme's first government college partners.

With **64** students enrolled, these young learners recently had the remarkable opportunity to interact with the Hon'ble Chief Minister of Rajasthan on May 1, 2026. They spoke about their journey learning French and shared how the programme is helping them chart a new path for their futures.



Photo credits: AF Jaipur





Alliance Française
Jaipur

Pedagogy



Star performers of AFJ

DELF is the official French language proficiency certification given by the Ministry of Education in France, alongside the Embassy of France in India and the network of Alliances Françaises.

We are thrilled to showcase our top performers from Jaipur and Ajmer, for the sessions held between January and June 2026.



DELF TP March – Ajmer and Jaipur

The DELF TP March session was conducted in both Ajmer and Jaipur, which saw excellent performances by **Ramsha KHAN** [A1 : 89.5], **CHETAN Shashwat** [A2 : 98.5], **Vranda AGARWALI** [B1 : 60] and **Pooja PANDEY** [B2 : 64].

DELF Junior April – Jaipur and Pilani

Aarika JALAN topped the A1 with a whopping 99, Sharini Agarwal, Yuvika Talesara, Kimaya Moriani, Lamisah Jannat Noman and Vidushi Paul close behind.

Suhana KHAN and **Sia MEHTA**, with 85 and 83 respectively, topped the A2 exam.

Parisha KALRA scored a well-earned 70.5 in B1, while **Ishan KHINDA** debated his way to a 77 in B2.



• DELF 2026

What's new?

DELFL is divided into three categories - Tout Public, which is for everyone above the age of 18 years, Junior 17 and below and Prim, for young learners between 11-17 years of age.

What makes these categories unique is their approach to the content of the exams - the topics are linked to the everyday experience of the individual- for an adult, it's their workplace or home, for a younger examinee, it could be their schools, or playgrounds.

First ever DALF C1 session in Jaipur!

AF Jaipur also conducted its very first DALF C1 session, in collaboration with AF Delhi. We look forward to conducting the DALF C1 and C2 exams in the upcoming sessions, keep checking the AFJ website.

DELFL Prim April

7 young learners of French registered for the Prim A1.1, full of confidence. And with reason, all of them performed exceptionally well!

Congratulations to **Avyam GUPTA, Inaya GUPTA, Nyra GUPTA, Pavi GUPTA, Vrishank KHETAN, Anika PABUWAL** and **Reya RAHEJA** who cleared the exams!





Birla Balika Vidyapeeth students with Vishakha

• IN PARTNERSHIP WITH EDUCATIONAL INSTITUTIONS

French classes

This year, we were also delighted to resume our French classes with our long-standing partners, **Birla Balika Vidyapeeth**, **Birla Public School**, and **Indian Institute of Crafts and Design, Mayo College Girls School Ajmer**. While we welcomed new groups of students from each campus, the enthusiasm and curiosity remain as strong as ever.

Mayo College Girls' School in Ajmer partnered with AFJ to conduct the DELF Prepa classes. 11 girls for the A1 level and 7 girls for the A2 level joined the preparations, with successful DELF Junior results in April. Hats off to these extremely motivated girls for their excellent work led by their teacher Poonam Khandelwal



IICD Jaipur students with their teacher Gaurav



IIGJ Jaipur students with their teacher Pankaj

• COMMUNITY

Français social

Fifteen young learners from underserved communities in Sitaram Kachhi Basti of Jaipur, part of the Indian Women Impact NGO, are writing their futures in French.



French for Social Change, Alliance Française Jaipur's initiative, was born from a simple but powerful belief – that language can be a great equaliser. Selected through a careful process, these students dove into an intensive A1 programme, and last month, they completed it.

They are now attending **A2 classes** regularly, building confidence with every lesson. Come **September 2026**, **they will sit for the DELF A2 examination** – an internationally recognised milestone that could open doors to higher education and careers both in India and beyond.

• VOICES FROM THE PROGRAMME

Let's hear what our students from this programme have to say about their experience.

"AFJ provides a good learning environment, experienced teachers, and proper guidance. It also helps students improve their speaking, listening, reading, and writing skills in an interactive way. Learning here will prepare me well for my future goals."

— SONU BHARTI

"I also want to become a French teacher in the future. Learning French will help me meet new people, communicate confidently with strangers, and travel around the world more easily."

— KIRAN SINGH

Photo credits: AF Jaipur

Intensive French Programme for BITS Pilani Students: BITS Signs MoU with CentraleSupélec in France



BITS PILANI



CENTRALE SUPELEC

CentraleSupélec signed a two-year Memorandum of Understanding (MoU) with Safran Electronics BITS Pilani alongwith Defense India for the “Computer Science and AI” bachelor’s program, scheduled to start in September this year.

The signing took place at the Alliance Française in New Delhi on Thursday, February 19, 2026, in the presence of Deepak Gupta, Deputy CEO – Safran Electronics & Defense India, Romain Soubeyran, Director of CentraleSupélec, S K Barai, Director of BITS Pilani-Pilani Campus, Prof. Suman Kundu, Director of BITS Pilani-KK Birla Goa Campus; Prof. Ajit Pratap Singh, Faculty director of BITS Pilani, Prof. Sachin Belgamwar, Deputy Faculty director of BITS Pilani, Prof. Gaurav Dar, Deputy Faculty director of BITS Pilani from BITS Pilani, and students from the bachelor’s program.

This event was part of the official visit of French President Emmanuel Macron to India on February 18 and 19, as well as the organization of the HUSM (High-level University and Scientific Meetings on the Future of Franco-Indian Cooperation).

This programme welcomes students wishing to pursue a bicultural and dual-degree education that meets the highest international standards. The first two years are taught on one of BITS Pilani’s campuses (Goa or Pilani), followed by years 3 and 4 in France on CentraleSupélec’s Paris-Saclay campus. Upon completion of the program, graduates receive the BITS Pilani Bachelor’s degree, the CentraleSupélec Bachelor of Global Engineering (institutional diploma).

AFJ has been assigned the task of offering intensive French language classes to the students who will be part of this programme to bring them to a B1 level by September next year when students leave for France for the exchange.

Upskilling at AFJ

At AFJ, we are in constant search of ways to help our team learn and grow. Learning here is continuous, and skilling is ongoing. We regularly send members of our teaching faculty to training programmes – both in France and in India – covering workshops on translation, pedagogy, classroom innovation, and more. Here are two excellent opportunities we recently offered Noel Elogan, our Centre Coordinator in Udaipur, and Rucha S., our teacher in Jaipur. Read on.

AFJ is also set to start an intensive French for special objectives training for the Pink City Rickshaw Company in Jaipur, More details on that soon.



© Pink City Rickshaw Company



Translator's factory

Rucha, one of our teachers in Jaipur, returned from an immersive five-day literary translation workshop, jointly organised by the Institut français en Inde and Ashoka University. Led by Professor Myriam from La Sorbonne, the workshop centred on translating *Le Dernier Frère* by Natasha Appanah – a text as layered in emotion as it is in language.

Participants explored not just the craft of translation, but the author's personal story and literary sensibility, drawing on the depth of regional languages to render meaning with both precision and feeling. The workshop concluded on a high note at the French Embassy in India, in the presence of the Ambassador and French Institute in India representatives.

*"I recently had the privilege of attending a five-day literary translation workshop organised by the Institut français en Inde and Ashoka University, led by Professor Myriam of the Sorbonne. We worked on translating *Le Dernier Frère* by Natasha Appanah, diving deep into her personal story and distinctive literary style. The workshop concluded at the French Embassy in the presence of the Ambassador."*

— RUCHA

BELC 2026: Noel Elogan

The BELC Pedagogical University India 2026 in Goa was a truly memorable week.

What's BELC?

The BELC (often known as the Brevets d'aptitude à l'enseignement du français langue étrangère, or simply the summer university programs) is a globally recognized training initiative led by the France Éducation International.



"I am Noel, the centre coordinator for Alliance Française in Udaipur, and I attended the modules 'Teaching French for Academic Purposes,' 'Methodology for French for University Purposes,' and 'Using Literary Texts in the French as a Foreign Language Classroom' led by Louise Sylvain and Anne Mocaer. The content was directly applicable in the classroom, and the exchanges with colleagues from all over India and even beyond were particularly enriching.

*A huge thank you to the team at the **University of Goa**, the **French Institute in India**, the trainers from **France Éducation International**, and everyone who dedicated themselves to the success of this event. And above all, thank you to the **Alliance Française of Jaipur** for the trust placed in me and for allowing me to experience these memorable moments."*

— NOEL



• JOIN THE TEAM

We are hiring!

We are currently looking for enthusiastic and qualified French Teachers with a **minimum B2 level certification in French**. Prior teaching experience is preferred, but passionate and confident speakers are also encouraged to apply.



LOCATION

Jaipur preferred

REQUIREMENT

Minimum DELF B2 in French

Role: Teaching French to students in an engaging and structured manner

Skills: Comfortable using technology and digital teaching tools in the classroom.

If you or someone you know would be a good fit, please send your CV, along with a cover letter, to coursesjaipur@afindia.org



Alliance Française
Jaipur

Culture





FETE DE LA MUSIQUE 2026

bAllAd in Jaipur: walk, listen, play



bAllAd brought an immersive public-space performance to Jaipur for Fête de la Musique 2026.

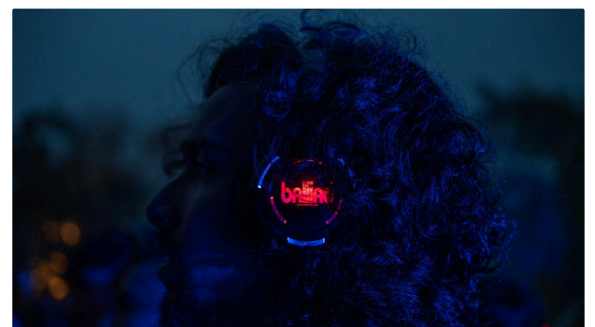
A crowd. Wireless headphones. The city as a stage. French artist **Bertrand Devendeville** toured six Indian cities this June.



So what really happened?

Imagine this: The iconic Patrika Gate as backdrop on a stormy June evening. A group of idlers, walkers, creators, just ambling through the square with headphones on, led by French experimental musician Bertrand Devendeville, as if a Pied Piper, where his tunes, which only the participant could hear on their headphones, made them move and sing and dance together.

A most electrifying yet surreal atmosphere, with the idea of a silent-disco turned upside down — silent it was, surely, but definitely not a disco. **It was ballad, with 3 'lll'**: ballad, as in a long poem; se balader, in French, as in to walk; and also ballad, as in contemporary music, a slow and emotionally charged song.



At the heart of bAllAd is a simple but striking idea: a crowd wearing headphones, moving together through public space, guided by sound. Using wireless headphones, live recordings, songs, spoken text, beat-box, improvisation and audience interaction, bAllAd creates a roaming performance where spectators slowly become participants. What begins as a walk becomes a shared musical journey, shaped by the people, sounds and atmosphere of each city.

The performance was light, mobile and technically autonomous, adapting to the magnificent, yet fully open space of Patrika Gate.

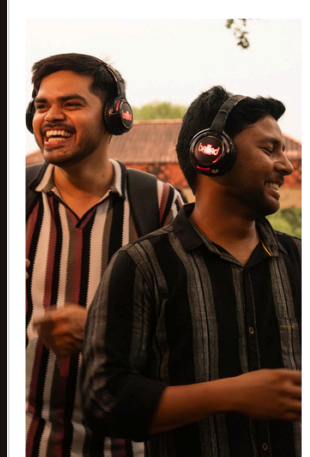
Collaboration with Rajasthan Patrika

This performance was made possible through a partnership with **Rajasthan Patrika**, which came on board as art patron and **Radio FM Tadka** as the official media partner.

The performance was brought to India by the Embassy of France in India, French Institute in India and the network of Alliances Françaises in India, piloted by **Jean-Marc Depierre, director, Alliance Française Bangalore**.

"My first visit to India sparked a deep curiosity about the country and its incredible diversity. I'm excited to return and discover the unique energy of each city. Public space is where people naturally come together, and with bAllAd, I hope to create moments where the boundaries between artist, audience, and passer-by disappear."

— **BERTRAND DEVENDEVILLE, CREATOR OF BALLAD**





WALL ART FESTIVAL 2026

• PUBLIC ART

Wall Art Festival 2026

As part of Wall Art Festival #5, **French-Reunionese** artist **Dey MKO** (Audrey Coridon) collaborated with over 200 participants across NGOs, schools and public institutions from **11–14 February in Ajmer, Rajasthan**.

Led by Alliance Française Jaipur alongside local partners in Ajmer – **Mahila Jan Adhikar Samiti**, an NGO that's transforming lives of young women through sports, **Lok Kala Sansthan**, **Prithviraj Foundation**, **DAV College, Ajmer Nagar Nigam**, **Commissionerate of Ajmer City**, **Blossoms Secondary School**, and **Sophia College Ajmer**, this year's festival highlighted women, especially women in sports, through accessible and participatory public art.

Supported by the **Embassy of France in India**, the French Institute in India and the Alliances Françaises network, the festival was made possible thanks to our partners, sponsors – **JSW** who generously offered the gorgeous paints, **Apollo Tyres**, who supported the initiative for women in sports, and everyone who joined us to paint, share and celebrate art together.

About Mahila Jan Adhikar Samiti: MJAS is a pioneering women-led grassroots organization based in Rajasthan, founded in the year 2000 with profound dedication to promoting women's and human rights. The organization strives towards inclusivity and equality, working with marginalized groups in society to ensure dignity, safety, security, and opportunities for all.



Photo credits: Surbhi Jain



• DOCUMENTING THE WATER STORIES OF RAJASTHAN

Paani Ki Kahaani

Paani Ki Kahaani, documenting the historic sites of water harvesting and traditional stepwells of Rajasthan- through a three year immersive study led by **Dr. Ritu Deshmukh** across Jaipur, Udaipur and Jaisalmer. The idea? To simplify the study and understanding of water resources in this desert state through the medium of **films and graphic novels**.

Paani Ki Kahaani was born sometime around 2023 and was led by architect Dr. Ritu Deshmukh in collaboration with Alliance Française Jaipur, Jaipur Virasat Foundation, **Aayojan School of Architecture**, **Celia Lebarbey** and **Marylène Negro**, researchers from France, and **Anuj Kale** and **Shreya Khandekar**, the duo from **Leewardists**, an architecture-comic initiative. With the participation of Alliance Française Delhi, **French Agency of Development and IRD**, **The Kindness Meal** and all the researchers linked to the project, this exhibition showcased the length and breadth of innovation research documentation around water in India and its impact on health, climate, and populations.

The exhibition walkthrough was followed by a powerful concert by **music ensemble Nila Pahad** at the ML Bhartia Auditorium, Alliance Française de Delhi. In an effort to make the concert accessible for deaf members of the audience, **sign language interpretation** was used for the concert.

The objective was simple: documenting India's water heritage and traditional wisdom through films and comics. This **three-year research** culminated in an exhibition on the occasion of **World Water Day** at the **Alliance Française Delhi on March 22**.

This showcase was made possible by the **Ecoresponsibility Trophy** awarded by the Foundation of Alliances Françaises, Paris — won jointly by AF Delhi and Jaipur for their documentation work.



• PAANI KI KAHANI

Nila Pahad in Concert

This World Water Day, Alliance Française Jaipur, in collaboration with the Embassy of France in India, Alliance Française de Delhi, and the Institut français en Inde, brought together artists, creators, thinkers, and musicians to celebrate **Paani Ki Kahaani** – innovative perspectives on India's Water Heritage and Climate Resilience.

We were thrilled to have programmed **Nila Pahad**, a collective of musicians from the four corners of the country. Through folk songs from **Himachal Pradesh, Kerala, Assam, Punjab, and Rajasthan**, the performance took audiences on a soulful journey – celebrating natural water resources in regional dialects, and thoughtfully **challenging the social inequalities that obstruct access to water.**





• ABOUT THE ENSEMBLE

NILA PAHAD: THE ENSEMBLE

The collective featured six remarkable artists: **Suvati Kalbeliya**, a Kalbeliya folk singer and dancer from Jodhpur; **Geetanjali Kalta**, a folk artist from Himachal Pradesh working at the intersection of music, sound, and theatre; **Ayana Joe**, a transwoman Carnatic musician, bassist, violinist, and composer from Kerala; **Devanga Bidrum Kalita**, a neurodivergent pianist from Dibrugarh, Assam; **Srinath S. Kumar** (aka Shinu), a musician and composer from Kerala; and **Sunayana Wadhawan**, a folk singer and songwriter from Punjab.

Sign language interpretation for concerts: A new way to make sound and music accessible.

AFJ is committed to maximising impact and access across its events and activities. Guided by this vision, we invited Indian Sign Language experts to interpret this marvellous concert. With more than 30 deaf audience members present, Saurav, Pallavi, Neha, and Sameer delivered the most evocative and powerful reinterpretation of music we could have imagined.



Photo credits: AF Delhi, IFI Delhi

SCREENINGS & DIALOGUE

Cinema at AFJ

Whether **under the stars** or in our **screening room**, Cinema at AFJ continues to be a space for dialogue and reflection. More than just film screenings, these gatherings bring people together to exchange ideas, share experiences and engage in **meaningful conversations inspired by cinema**. The first half of 2026 offered a diverse programme of films and documentaries.

On **22 January**, we screened *I Am the Future*, a documentary produced by Life Project for Youth (LP4Y), which follows the journeys of four young adults supported by the organisation as they find their voices and shape their futures. The screening was followed by a special discussion with Laxmi, one of the documentary's protagonists, who shared her personal experiences with the audience.

In **March**, to mark International Women's Month, we screened the short films *Les Roses et Les Bleues* and *Un Corps Brûlant*. Curated by our colleague Rucha, the evening explored themes of womanhood, feminism, freedom and equality, and was complemented by interactive discussions on gender roles, identity and self-expression.

For **April**, we featured *Mystère*, selected by our colleague Vishakha Korani. The film's touching portrayal of the bond between humans and animals resonated deeply with the audience.

May was for *Calamity Jane*, an animated adventure inspired by the story of Martha Jane Canary, presented by Prachi Sharma.

On **5 June**, World Environment Day, AFJ hosted a screening of *Not a Wasteland: Tale of the Desert*. This thought-provoking documentary challenges common perceptions of deserts as barren landscapes, highlighting instead their rich ecological and cultural significance.



Photo credits: Rajasthan Film Collective and AF Jaipur

• IN FRAME

Cinema at AFJ – the audience, the evenings, the conversations



Food Culture Yatra sets out to build a people's archive of India's food cultures

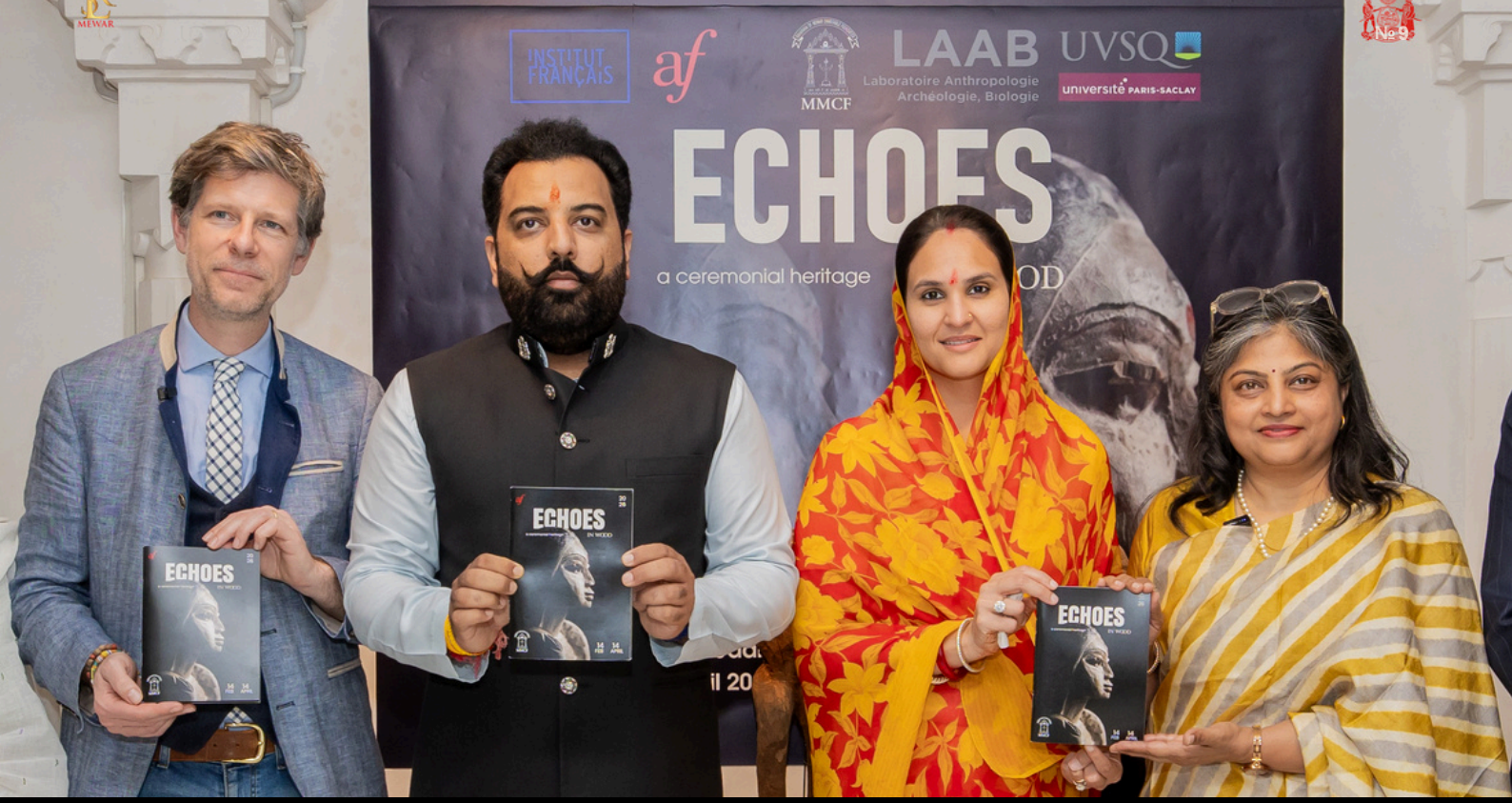
Food Culture Yatra, an initiative by **The Kindness Meal** and Alliance Francaise de Jaipur, is documenting India's disappearing food cultures through a journey across Rajasthan, Karnataka, West Bengal, Gujarat, and Assam. Supported by the **French Embassy in India**, **Institut Français en Inde (IFI)**, the **Alliance Française Network** the project has been selected under the **India-France Year of Innovation 2026**.

The first phase of the journey in **Rajasthan and Karnataka** documented desert foraging traditions, heirloom grains, millet landscapes, indigenous recipes, women's culinary knowledge, and community food practices through immersive fieldwork with farmers, homemakers, tribal communities, chefs, and local knowledge keepers. Alongside research, the project hosted workshops, discussions, rural immersions, community meals, and educational exchanges with students, researchers, and the public to spark conversations around food, culture, and sustainability.

Through oral histories, photography, films, recipes, and public engagement, **Food Culture Yatra** is building a living people's archive of India's everyday food traditions, preserving not just what India eats, but the knowledge, memories, and communities that keep these food cultures alive.







• PARTNER FOCUS

Echoes in wood

CEREMONIAL OBJECTS FROM BENIN SHOWCASED AT THE CITY PALACE MUSEUM, UDAIPUR

Echoes in Wood: A Ceremonial Heritage was hosted from 14 February to 14 April 2026 at the Chota Darikhana, City Palace Museum, Udaipur. Alliance Française Jaipur, in collaboration with the Maharana of Mewar Charitable Foundation (MMCF) and the Institut français en Inde, was proud to present an international exhibition curated by Prof. Philippe Charlier, anthropologist, archaeologist, and forensic medical doctor, former Director of Research at the Musée du Quai Branly, Paris, and Professor at Université Paris-Saclay.

Presented in India for the first time, the exhibition brought together over 60 ceremonial objects in wood and metal from Benin, Togo, and Nigeria, offering a rare and intimate glimpse into West African belief and ritual. Through these objects, Prof. Charlier explored

how ceremonial practices sustain the delicate balance between humankind, nature, and the divine —

themes that resonated deeply with India's own rich ceremonial and metaphysical traditions. The exhibition is set to travel to Ahmedabad and Bangalore later this year.



• QUIZ & COMPETITION

Défi Inter-Alliances

Alliance Française Jaipur proudly participated in the 6th edition of **Défi Inter-Alliances 2026**, a global celebration of the French language and Francophone culture organised by the network of Alliances Françaises in **India and Nepal**, in collaboration with the French Institute in India and the **Fondation des Alliances Françaises, Paris**.

The local round of the French-language general knowledge quiz was held on 13 May 2026 via the interactive **Kahoot!** platform, bringing together our students for a fun and engaging competition.

Congratulations to our winners: **Ekta Bharti** for securing 1st place, followed by **Nidhi Saruparia** in 2nd place and **Divyanshi Jain** in 3rd place.

Following their success in the local round, Ekta and Nidhi went on to represent Alliance Française Jaipur in the regional round, competing with students from Alliances Françaises across India and Nepal.



Photo credits: AF Jaipur and students



AFJ team meets President MACRON: Once again!

President of AFJ, **Dr. Toolika Gupta** and Director, **Sanjana** were invited by the Embassy of France in India, to meet with **President Macron**, during his two day India visit last February.

On a strangely rainy February evening, the AFJ team, came over for the visit, with two delicately handcrafted, personalised diaries made for President Macron and Brigitte Macron! The diaries were part of the collection by **Merumi Art Era, run by Alpana Jain**. In good spirits, we even designed a diary that carried Macron's iconic blue sunglasses and his now (in?) famous onliner **FOR SURE!**

We can admit that this was his preferred diary of the two we gifted him!



Photo credits: AFP & Sandeep Nulkar, Alliance Francaise Pune

• PEOPLE

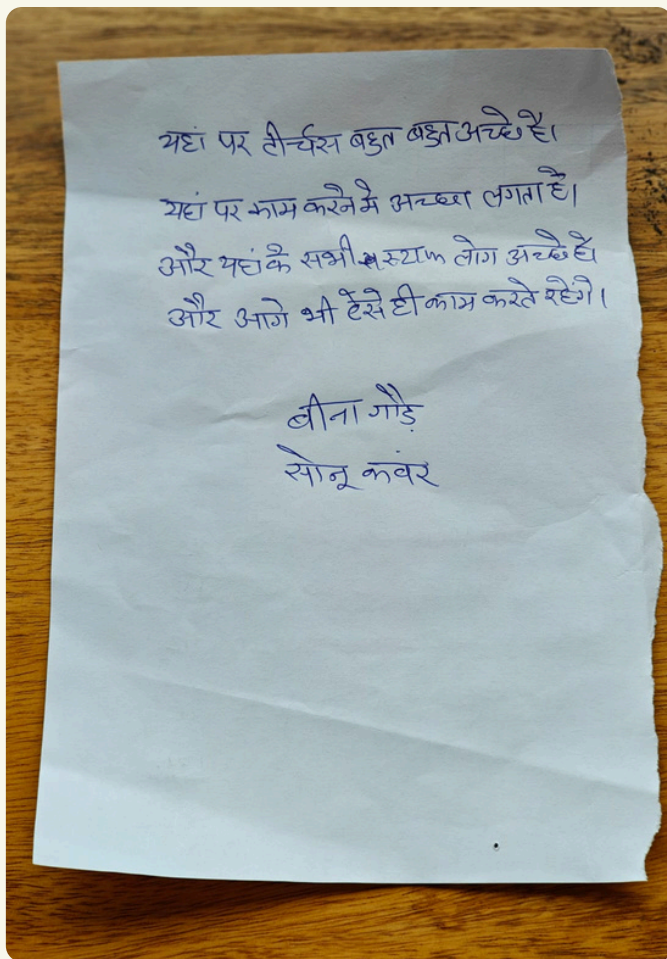
New faces joining the team

◆ SONU AND BEENA AS HOUSEKEEPING STAFF

Please join us in giving a warm welcome to **Sonu and Beena**, who've recently joined our housekeeping staff! They bring fresh ideas and renewed enthusiasm to the kitchen canteen, among other things, and we're excited to see the fresh changes they'll help create. Welcome to the team!



Photo credits: AF Jaipur



◆ MARIE- SANA SINGH AS OUR CULTURE AND COMMUNICATION INTERN

Marie Sana, a Master's student in Hindi at the INALCO in Paris, is all set to bring in her energy, creativity, and multilingualism to the cultural and communications team at AFJ! We look forward to welcoming her this July!



Photo credits: Marie Sana Singh

• SPOTLIGHT

Centre TEF



AFJaipur is now an accredited **TEF examination centre** in Rajasthan. The TEF (Test d'Évaluation de Français) is an international exam that assesses your proficiency in the French language. It is officially recognized by the French Ministry of Education, Immigration, and Citizenship authorities for academic, professional, and immigration purposes. Stay tuned for the exam dates for the coming year!

• TEF TESTIMONIAL

We are delighted to share that two special testimonials from our TEF candidates.

"I took the TEF exam at AF Jaipur, and my experience was positive; the staff, including the invigilators and reception staff, were all very friendly."

- CHAHAT SONEJA



"I took the TEF exam at the AF Jaipur center in July 2026. It was a great experience, with a really peaceful vibe on campus and friendly staff members who were very supportive."

- ANKIT SINGLA





Alliance Française
Jaipur

Upcoming



• OCTOBER 2026

Voyage de Rézé

We're delighted to welcome **Le Voyage de Rézé**, a charming "drawn musical quartet" that blends live music, storytelling, and live illustration into one show. Watch as guitar, percussion, and voice mingle with images sketched live on stage and projected behind the performers, creating a colorful journey through cultures, borders, and encounters with the other. **Created by Rémi "Rézé" Pécout, François "Soifran" Brossier, David "emdé" Magli, and Christoo Duron**, this gentle, family-friendly show is suitable for all audiences aged 6 and up. Don't miss this unique voyage of music, color, and imagination! This show is coming to **Rajasthan** in October 2026!



• NOVEMBER 2026

Novembre Numérique: digital arts come to Rajasthan

Get ready for an immersive dive into digital art as **Novembre Numérique 2026** lands in Rajasthan, part of a regional collaboration across **India, Sri Lanka, Nepal, and Bangladesh** with acclaimed French digital artist **Maxime Touroute**.

At its heart is **Let's Draw** — a connected, participatory installation where strangers across cities draw together in real time, no app needed, just a phone. Picture a darkened room, a wall of empty frames, and sketches from dozens of people appearing live, weaving into one giant collective artwork.

And for something truly grand: Maxime also brings his monumental video mapping — **turning entire walls and façades into glowing, larger-than-life canvases of light and motion**, the same scale of spectacle seen at major outdoor digital art events in Europe.



Stay tuned for dates, venues, and how you can join in!



Photo credits: Voyage de Reze

ARTIST'S CINEMA



COMMUNITY SCREENING

JUGNUMA (THE FABLE)

RAAM REDDY, 2024

29.07.2026

INDIA / HINDI

6PM WEDNESDAY

NARRATIVE FICTION



Liberté
Créativité
Diversité



ARTIST'S
CINEMA

Artist's Cinema | Artists' Cinema

• EVERY WEDNESDAY, JULY & AUGUST

Artist's Cinema | Artists' Cinema

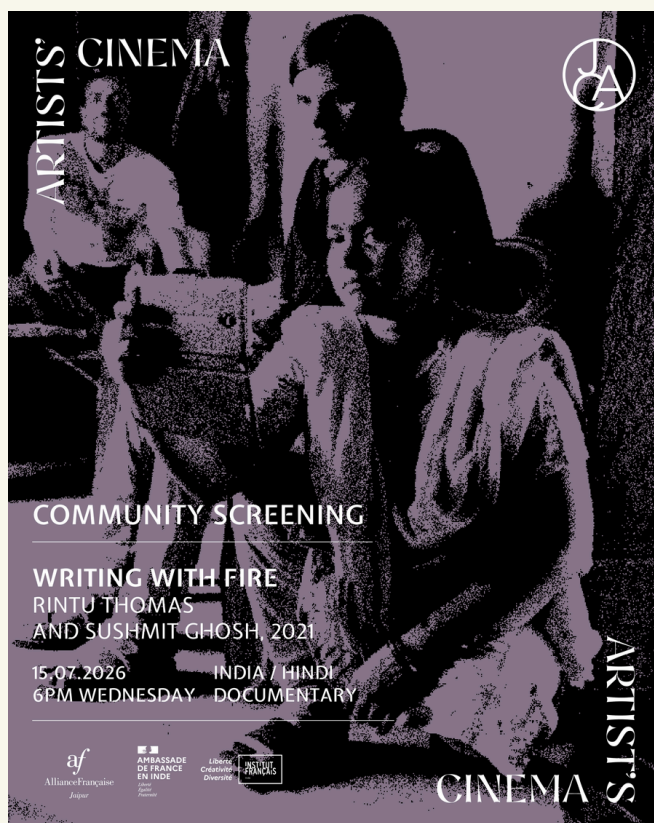
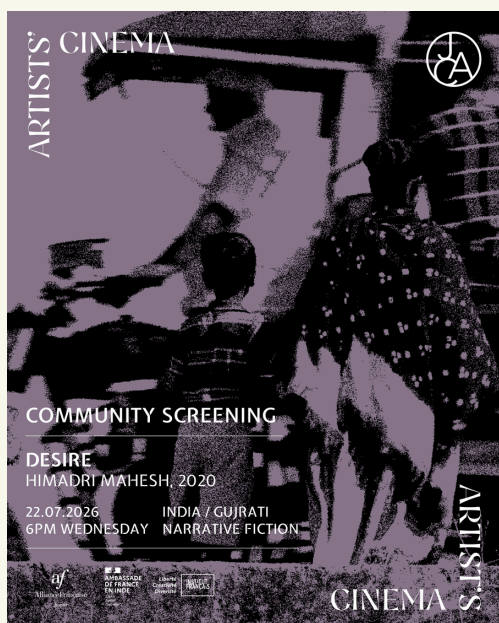
Artists' Cinema, Artist's Cinema is an initiative of the Jaipur Centre for Contemporary Art, curated by Shwetal Ashvin Patel is bringing its film programming off-site this summer with a special series of screenings at Alliance Française de Jaipur – every Wednesday in July and August.

The initiative aims to decentralise and make JCA's film programming more accessible beyond the City Palace of Jaipur, bringing bold, award-winning cinema directly into the city.

A quick look at the line-up :

- **July 8 – Victoria (Malayalam)** – Sivaranjini J's striking debut feature, a day in the life of a small-town beautician that unfolds into quiet conviction.
- **July 15 – Writing with Fire (Hindi)** – Rintu Thomas & Sushmit Ghosh's Oscar-nominated, Sundance-winning documentary on India's all-women newsroom redefining power.
- **July 22 – Abharkha (Desire) (Gujarati)** – Himadri Mahesh's self-made, deeply local story of love, struggle, and a woman's quiet defiance.
- **July 29 – Jugnuma (The Fable) (Hindi)** – Raam Reddy's haunting magic-realist tale set in the Himalayas, from the director of Thithi.
- **August 5 – Letters from Wolf Street (Polish/English)** – Arjun Talwar's witty, personal Berlinale-selected portrait of immigrant life on a Warsaw street.

All screenings are free and open to all. Reservations via Google Form are recommended to secure your seat.





• **READING CIRCLE**

Pardon My French Book Club

We're excited to announce that the Pardon My French! Book Club is partnering with **Rajat Book Corner** to bring contemporary French literature (in translation) closer to readers in our community! Each month, the club gathers book lovers to discuss a handpicked contemporary French title – no prior knowledge of French literature required, just curiosity. To kick things off, our first few editions will be **specially curated for young readers, children and teens**, introducing them early to the vibrant world of contemporary Francophone storytelling. Thanks to this collaboration, copies of our featured books will now be available at Rajat Book Corner, often with a special discount for members. Stay tuned for our first pick and session date!

The collaboration will be built with the **2 pages book club** run by Rajat Book Corner and spearheaded by Mohit Batra.

• **UDAIPUR ANNEX**

Bibliothèque at Udaipur

We're delighted to announce a brand-new collection of books now available at our Udaipur Annex, open for both on-site reading and borrowing! Whether you'd like to settle in with a book on a quiet afternoon or take one home to enjoy at your own pace, our shelves are ready to welcome you. Some titles from the collection include, among others.

- **Qui est le bébé de qui** by Nathalie Choux
- **L'école me déteste** by Julie Jézéquel and Baptiste Miremont
- **Fantomiald**
- **Tatou le matin** by Hugues Deniset
- **Le fabuleux club de lecture du bus 65** by Céline Person et Sanoë
- **La petite sorcière qui semait des contes** by Jean-Christophe Gary



To know more, get in touch with us at coordination.udaipur@afindia.org or library.jaipur@afindia.org.

We look forward to seeing you soon, preferably with a book in hand!

Recommendations

• COUP DE CŒUR

From our library

Books recommended by folks at AFJ

This time, one of our students at B1.1 level, **Shashwat**, recommends a book he recently read.

Another book is recommended by our dear colleague and director of pedagogy at AFJ, **Girija**.



Shashwat, AFJ student

Bonjour, je m'appelle **Shashwat** et je suis **étudiant** à l'AFJ. Récemment j'ai lu "**Culture Numérique**" par Dominique Cardon. Le livre raconte l'histoire d'internet et comment elle est devenue indispensable pour le monde. L'auteur décrit en détail la généalogie, les technologies et les inventions qui permettent l'internet de fonctionner. La discussion des impacts sur la société suite en autant de détail. C'était difficile à lire mais je l'ai trouvé profitable. On apprend les sujets qui sont très importantes mais on n'en ai jamais entendu. Je peux le conseiller pour ceux qui sont intéressés dans la sociologie d'internet.



Girija, Course Director

Bonjour, je suis **Girija**, je suis la directrice de cours chez l'AFJ. Le roman que je recommande, fortement, c'est **Le Rapport de Brodeck** par Philippe CLAUDEL. L'histoire se passe dans un petit village, isolé dans les montagnes, au lendemain d'une guerre innommée. L'arrivée d'un étranger suscite des émotions — surtout — la peur, la méfiance et des sentiments qui entraînent à une meurtre. Chargé de rédiger un rapport sur cet incident, Brodeck, survivant d'un camp de concentration, se souvient de ses propres expériences.

À lire absolument.

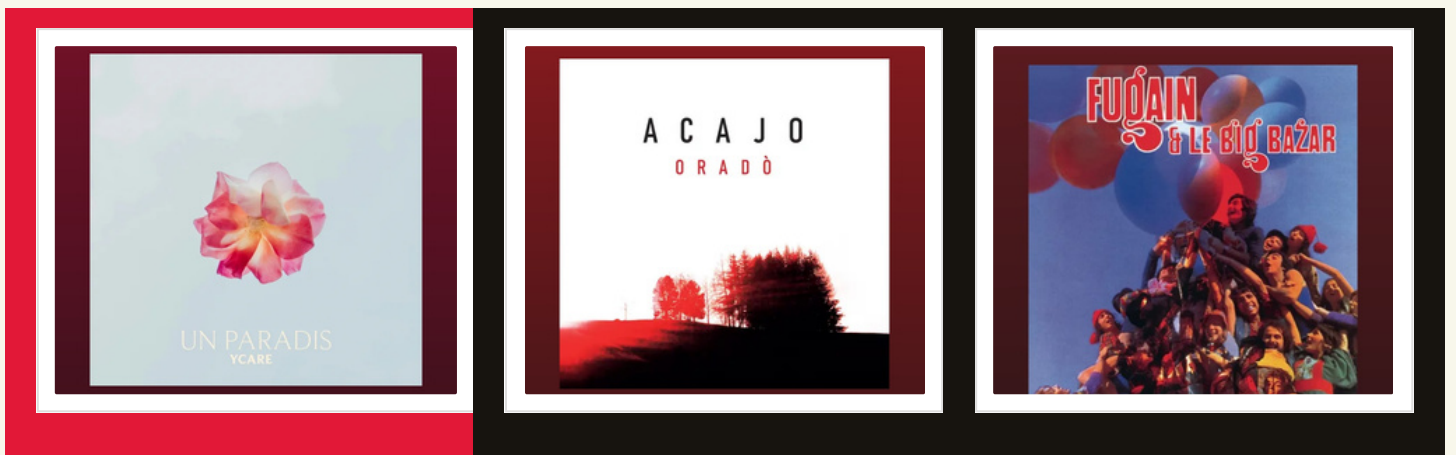
• SOUND & MOOD

Notes in French, moods in motion

A small sonic offering from Alliance Française Jaipur—a playlist of French songs to linger with, wander through, and let play in the background, curated specially for you.

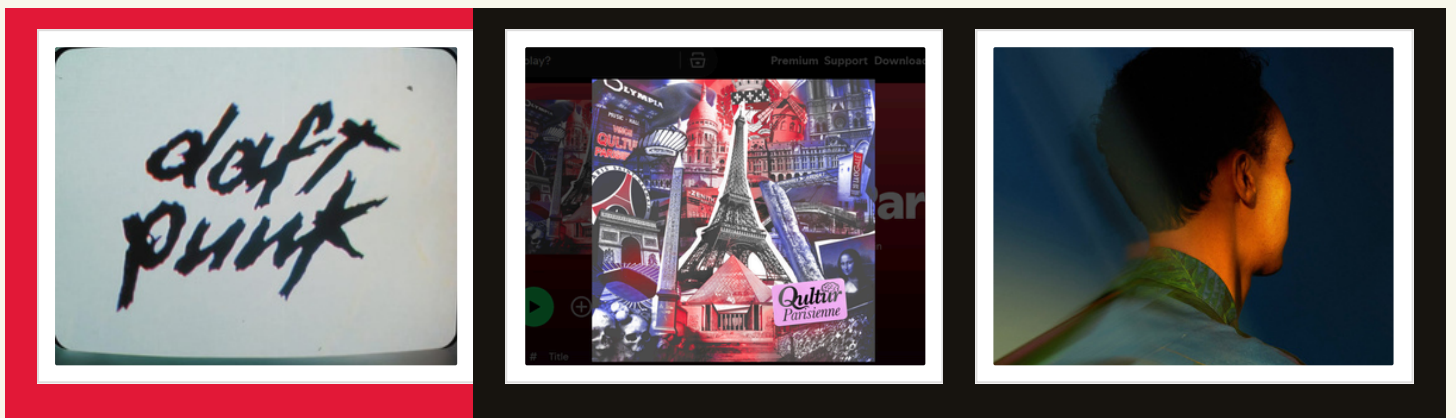
Rucha put together an awesome playlist for March 2026, perfect for springtime vibes with its cheerful and refreshing songs.

Sanjana and Surbhi teamed up to create a playlist for April 2026 that dives into a dystopian future theme, featuring some really cool tracks that get you thinking about what could happen.



[Link to Rucha's Spotify Playlist](#)

[Link to Sanjana's and Surbhi's Spotify Playlist](#)



That's me 20-20

20-20 delivers a closing note

Another 6 months has trotted by at Alliance Française Jaipur, and I, 2020 – Chief Tail-Wagging Officer and self-appointed guardian of the reception sofa – have a few highlights to share. July kept me busy: supervising classes from under the whiteboard (some call it "distracting," I call it "moral support"), greeting every visitor like we'd never met, and charming snacks out of staff with nothing but a well-timed look.

It was a good month for fine dining overall – treats were plentiful, the AC classrooms made for excellent naps, and I attended every film screening (mostly for the popcorn that ends up on the floor). The events on our ground were an even bigger win – more people, more snacking opportunities, more triumphs. My sister Chandni and I also had our usual "spirited disagreements" over, mostly everything!

I'm also thrilled about our new members joining – more people means more puppy-eyes practice, and more classes mean more students, which means more new friends to win over, one ear-scratch at a time.

To everyone who scratched my ears or slipped me a biscuit this month – merci mille fois. Until next time – keep up your French, and keep the snacks within paw's reach.

With my warmest wags and pitiful woofs,
Twenty-Twenty!

Bonus picture of my unbearable sister Chandni!*

- *also mortal enemy*



Get in touch

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