

FASTER STRONGER HIGHER TOGETHER

Olympic Festival Rajasthan Activity Report

Udaipur - Jaipur - Ajmer

From July 26 to August 11


AMBASSADE
DE FRANCE
EN INDE
*Liberté
Égalité
Fraternité*

INSTITUT
FRANÇAIS
INDIA

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JAIPUR

third
space





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Alliance Française Jaipur

RAJASTHAN OLYMPIC FESTIVAL

Introduction

- Festival Overview: the festival, its goals, and its significance in the Rajasthan region.
- Participating Cities: Introducing Udaipur and the two other cities, their cultural importance.
- Inclusivity Focus: Inclusivity as a central theme of the festival.

Partnerships

- Key Partners: Major organizations, associations and public institutions involved.
- Impact on Inclusivity: How these collaborations enhanced the inclusivity of the festival.

Udaipur

- City Significance: Emphasize Udaipur as the main venue, highlighting its historical and cultural relevance.
- Diverse Activities: The wide range of activities held in Udaipur, such as cinema, breakdancing, football, judo, and a marathon.
- Inclusivity Efforts: Measures taken to ensure participation from various groups, including women, children, people with disabilities, and minorities.

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- Event Overview: contribution to the overall festival.

Regional Impact

- Cultural and Social Impact: Analyze how the festival promoted culture, sports, and inclusivity across Rajasthan.
- Inclusivity Analysis: The success of inclusivity initiatives, supported by relevant statistics and examples.
- Economic and Social Outcomes: The broader economic and social impacts on the participating cities, especially Udaipur.

Conclusion and Recommendations

- Summary: Recap the key successes of the festival, particularly in terms of inclusivity and diverse activities in Udaipur.
- Future Suggestions: Offer recommendations for future festivals to enhance inclusivity and diversity further.

Acknowledgments

- The contributions of partners, organizers, and participants.



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Introduction : Festival overviews

An Olympic Festival of All Records and for Everyone

The Olympic Festival in Udaipur, held from [July 26 to August 11](#), was a spectacular celebration of sports that truly went above and beyond, breaking records in inclusivity and regional outreach. Organized in collaboration with the French Embassy in India, the French Institute in India, Alliance Française Jaipur, this event brought together people from all walks of life to experience the excitement of the Olympics.

From workshops and panel discussions to a lively table tennis tournament, the festival offered something for everyone, ensuring that no one was left out of the fun.

What set this festival apart was its dedication to inclusivity. While Udaipur was the heart of the celebration, [the festival reached out to neighboring cities, making it a regional event](#). In Jaipur, breakdancing enthusiasts took center stage, while football fans in Ajmer had their moment to shine. This regional engagement meant that people from different cities could join in the Olympic excitement, fostering a sense of community and shared passion for sports across a wider area.

The festival's atmosphere was electric, with every aspect designed to include and inspire. The fan zone at Third Space was a hub of activity, where people from various backgrounds gathered to watch the Olympic Games on a big screen. The panel discussions featured a diverse lineup of speakers, including former Olympic athletes and coaches from different parts of the country, offering insights and encouragement to a broad audience. It was clear



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that the festival was not just about celebrating sports but also about bringing people together and making them feel a part of something bigger.

In the end, the Olympic Festival was more than just a series of events; it was a milestone in creating a more connected and inclusive community. By extending its reach to Udaipur, Jaipur, Ajmer, and by offering a wide range of activities that catered to everyone, the festival set a new standard for how sports can unite and inspire people.

Its success in drawing participants from various regions and backgrounds highlighted the universal appeal of the Olympic spirit and left a lasting impact on everyone involved.





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Participating Cities : Udaipur , Jaipur , Ajmer

Udaipur, often dubbed the "City of Lakes," is a glittering oasis in Rajasthan, India, founded by Maharana Udai Singh II in 1559. Its picturesque landscapes are adorned with shimmering lakes like Pichola and Fateh Sagar, grand palaces, and lush gardens that speak to the city's regal past. Udaipur's cultural vibrancy is reflected in its traditional arts, including miniature paintings and folk dances, which are celebrated during events like the Mewar Festival. The city's architectural splendor, combined with its serene atmosphere, offers a captivating glimpse into the rich cultural heritage of Rajasthan.

Jaipur, the capital of Rajasthan, and Ajmer, a historic city nestled in the Aravalli hills, are both culturally significant, each with its own unique charm. Jaipur, known as the "Pink City," was founded by Maharaja Sawai Jai Singh II in 1727 and is renowned for its architectural marvels, such as the Hawa Mahal, City Palace, and Amer Fort. The city is also a vibrant hub of traditional crafts, from gemstone jewelry to hand-block printing, reflecting its deep-rooted artistic traditions.

Ajmer, in contrast, holds a special place as a spiritual and religious center, attracting pilgrims from across the world. The city is home to the Dargah Sharif, the revered shrine of the Sufi saint Khwaja Moinuddin Chishti, which serves as a beacon of communal harmony and spiritual devotion. Every year, the Urs festival in Ajmer draws thousands of devotees, celebrating the life and teachings of the saint. Ajmer's cultural landscape is further enriched by its historic ties to the Mughal Empire and its role as a gateway to the sacred town of Pushkar, making it an integral part of Rajasthan's cultural and spiritual tapestry.



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Inclusivity Focus

Inclusivity was the central theme of the Olympic Festival in Udaipur, held from July 26 to August 11, 2024, making it a groundbreaking celebration of sports that transcended boundaries. Organized in collaboration with the French Embassy in India, the French Institute in India, and Alliance Française Jaipur, the event brought together people from all walks of life to share in the Olympic spirit. The festival's wide array of activities, from workshops and panel discussions to a lively table tennis tournament, ensured that everyone could participate, fostering a sense of belonging and excitement. What truly set this festival apart was its unwavering commitment to inclusivity and regional outreach.

[Udaipur was the epicenter of this celebration](#), but the festival's reach extended far beyond the city, transforming it into a regional event that touched lives across Rajasthan. In Jaipur, breakdancing enthusiasts showcased their talents, while football fans in Ajmer found their passion ignited. This regional engagement fostered a sense of community and shared enthusiasm for sports across different cities. The festival's fan zone at Third Space became a vibrant hub where people from diverse backgrounds gathered to watch the Olympic Games, creating an atmosphere of unity and excitement. [By featuring a diverse lineup of speakers, including former Olympic athletes and coaches from various regions, the festival offered inspiration and insight to a broad audience.](#) Ultimately, the Olympic Festival was not just a celebration of sports; it was a milestone in building a more inclusive and connected community, leaving a lasting impact on all who participated.



Training sessions for deaf judokas in collaboration with the Khelo India judo academy Udaipur and the association Abhilasha Vishesh Vidyalaya



Medal ceremony for the "Faster, Higher, Stronger, Together" marathon, Udaipur



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Partnership

Third Space : The Future of Edutainment

Third Space in Udaipur was the central venue for the Olympic Festival, which took place from July 26 to August 11. The festival's activities included a range of sports-related workshops, three panel discussions, and a table tennis tournament. Notably, Third Space hosted a fan zone where attendees could watch Olympic events on a large screen, fostering a sense of community and excitement. Additionally, Third Space Cinema played a significant role by offering screenings of sports-related films at affordable prices for the general public and providing free showings for local schools. This initiative aimed to increase awareness of various sports beyond cricket and engage the community in the spirit of the Olympics.





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On July 27, Third Space inaugurated its newly constructed cinema hall, featuring 180 seats, including 35 recliners and wheelchair-accessible options. The state-of-the-art facility was equipped with advanced technology, such as the Barco SP4K laser projector and the QSC 7.1 channel Dolby sound system, ensuring a high-quality viewing experience. The cinema's mission was to provide a premium entertainment experience and serve as a platform for emerging filmmakers from Udaipur, offering them an opportunity to showcase their films in a modern and accessible setting.



“ Envisioned as a ‘third space’ — a place beyond home or school — Studio SAAR’s design for the centre in Udaipur, northwest India, encourages local children and people of all ages to explore diverse, hands-on activities to better understand the world and their place within it. With a capacity to host up to 2,000 visitors a day, the centre provides a range of learning and cultural facilities including a library, cinema, multipurpose performing arts theatre, an interactive exhibition of science and technology, maker spaces, workshopping and co-working areas, as well as a library, a café and retail space ”. **Architecture today**



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Mahila Jan Adhikar Samiti

Mahila Jan Adhikar Samiti started as a collective of women which came into being as an organization in 1995 to fight for Violence against Women. The collective believes in the leadership of women at all levels of action for social change. One programme of this association is using football for freedom, unity and solidarity for girls ages 10-18. Girls teams had already played two nationals, state and district tournaments. 4 girls are D-Licensed coaches and became the first women coaches in the district. The objective was to use sports, in particular football, seen as a 'male sport' to break gender norms and help girls move beyond their family confines, take greater control over their bodies, be able to better negotiate their own aspirations and ultimately prevent their own early marriage, as well as those of others. Originally, it was proposed that 60 girls from four villages each be targeted as participants but the count was extended due to a favorable response from the girls. Today more than 400 girls play football across 11 villages in Ajmer and Kekdi district of Rajasthan. This program is conducted in collaboration with Alliance Française Jaipur, Mahila Jan Adhikar Samiti & Rajasthan Football Association.





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[Abhilasha Vishesh Vidyalaya \(Deaf and dumb school\)](#)

Abhilasha Vishesh Vidyalaya, situated in Jaipur, Rajasthan, India, is a prominent institution committed to the education of deaf and hard-of-hearing students. Established with a vision to offer high-quality, inclusive education, the school provides specialized programs and resources tailored to the unique needs of its students. The dedicated staff at Abhilasha Vishesh Vidyalaya employ innovative teaching methods and advanced technology to support academic achievement and personal growth, ensuring that every student has the opportunity to excel.

Beyond academics, Abhilasha Vishesh Vidyalaya fosters a nurturing environment that emphasizes the development of essential life skills and social integration. The school's holistic approach includes extracurricular activities and community engagement initiatives designed to enhance students' social development and self-esteem. Through its inclusive educational practices and supportive atmosphere, Abhilasha Vishesh Vidyalaya plays a crucial role in promoting a more equitable and understanding society.



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Indian Women **Impact**

Indian Women Impact

Non-Profit with a Soul, based in the heart of Jaipur, is redefining education for children from underprivileged communities by transforming learning beyond the confines of traditional textbooks. Our innovative approach, centered on flipped classrooms, allows students to master foundational concepts at their own pace online, freeing up classroom time for creativity, collaboration, and critical thinking. We go beyond the basics, offering immersive English and French classes, theatre workshops, coding and graphic design courses, and programs that foster artistic expression and mental wellness. Our mission is to not only boost academic performance but also to nurture confident, creative, and compassionate individuals equipped with the skills to thrive in life. Join us in revolutionizing education and empowering futures!



At **TOSS**, the institution's mission is to function as a vibrant incubator for creativity and intellectual curiosity. It strives to be a fertile ground for individuals eager to engage with innovative ideas and artistic exploration. Partnering with the Tata Institute of Social Sciences and Whistling Woods, Mumbai, TOSS offers a robust vocational curriculum that includes media studies across various fields such as journalism, animation, cinematography, direction, editing, scriptwriting, sound, and production. In addition to these accredited programs, TOSS provides a range of weekend and evening workshops in areas such as photography, creative writing, and film-making, all led by experienced professionals committed to progressive teaching methods.

The institution's vision is centered on awakening and nurturing individual imagination, guiding students through a process of creative discovery and self-expression. TOSS aims to take passionate minds through a journey of brainstorming, professional interaction, and practical experience, thereby reigniting their personal and professional aspirations.



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Emphasizing a mentor/mentee model, TOSS's methodology focuses on experiential learning through master classes, workshops, and special projects. This approach is designed to break away from traditional academic constraints and foster an evolutionary learning environment that enriches the storytelling process and enhances both learner and educator development.



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Schools



MMPS - Udaipur



Witty School - Udaipur



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Rockwood International - Udaipur



Heritage - Udaipur



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Radisson Udaipur Celebrating the festival Olympic in Udaipur



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Sponsors





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Summary of the events in Udaipur

Panel Discussion - Zumba - Wall Climbing - Judo - Football - Skateboarding - Table Tennis - Fitness - Photography Contest - Fan zone

City Significance

Udaipur, often referred to as the "City of Lakes," was the perfect backdrop for the Olympic Festival, serving as the main venue due to its rich historical and cultural significance. Founded in 1559 by Maharana Udai Singh II, Udaipur is a city steeped in heritage, with its majestic palaces, serene lakes, and vibrant arts scene that reflect the grandeur of Rajasthan's royal past. The city's timeless beauty and cultural depth made it an ideal location for a festival that celebrated not just sports but also the spirit of community and inclusivity, drawing people from across the region to participate in a celebration that honored both tradition and modernity.

Diverse Activities

The Olympic Festival in Udaipur was a vibrant celebration of sports and culture, offering a diverse range of activities that appealed to a wide audience. From the thrill of breakdancing and the excitement of football matches to the discipline of judo and the endurance of the "Faster, Higher, Stronger, Together" marathon, the festival showcased the breadth of athletic talent and enthusiasm in the region. Cinema screenings added an artistic flair, allowing participants to experience the intersection of sports and storytelling. This variety ensured that there was something for everyone, making the festival a dynamic and inclusive event that engaged the entire community.



Zumba , 26th of July, Udaipur



Marathon, participant 26th of July , Udaipur



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Inclusivity Efforts

The Olympic Festival in Udaipur was a beacon of inclusivity, with deliberate measures taken to ensure that people from all walks of life could participate. [Special attention was given to creating opportunities for women, children, people with disabilities, and minorities, ensuring that the festival was a celebration for everyone.](#) Activities were designed to be accessible and engaging, with initiatives like training sessions for deaf judokas and inclusive sporting events that allowed participants of all abilities to shine. This focus on inclusivity not only enriched the festival but also set a powerful example of [how sports can unite and empower diverse communities.](#)

Program

Short Marathon	26th July	06:30 to 08:30
<i>Panel discussion (National players)</i>	27th July	11:00 to 13:00
<i>Panel discussion (Local Coaches)</i>	3rd Aug.	09:00 to 11:00
<i>Panel discussion (Local players)</i>	10th Aug.	09:00 to 11:00
<i>Movie Shows for Schools</i>	31st July to 10th Aug	10:30 to 12:30
<i>Movie Shows for Community</i>	27th July to 11th Aug	18:30 to 21:30
<i>Table Tennis tournament</i>	28 th July to 10 th Aug	10:00 to 22:00
<i>Workshop with coach Football (In school)</i>	3rd Aug to 10th Aug	14:00 to 16:00
<i>Workshop - Judo</i>	31st July to 2nd Aug	16:00 to 18:00
<i>Workshop - Wall climbing</i>	26th July to 28th July	10:00 to 12:00
<i>Workshop - Skateboarding</i>	24th July to 26th July	17:30 to 19:00
<i>Workshop with - Breaking</i>	8th Aug to 10th Aug	18:30 to 20:30
<i>Fitness talk by Iron man Rishabh Jain</i>	3rd Aug	16.30 to 18.00
<i>Sports Photography contest (Online)</i>	24th Aug. to 31st Aug	All Day
<i>Fan zone activities</i>	26th July to 11th Aug	10:00 to 22:00
<i>Maker and Jugaad lab activities</i>	26th July to 11th Aug	10:00 to 22:00



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Movies

Title	Day	Time
Le Ballon d'or	2nd August	6:30 pm
Witches of the orient	3rd August	6:30 pm
Marinette	4th August	6:30 pm
Coubertin	10th August	6:30 pm



Le Ballon d'Or

"Le Ballon d'Or" tells the story of Bandian, a young boy from Guinea with a passion for soccer. Despite his humble beginnings, he dreams of becoming a professional player. Bandian's journey takes him from playing with makeshift balls in his village to being noticed by scouts. His determination and talent lead him to opportunities he never imagined. The film is a touching portrayal of hope, perseverance, and the power of dreams. It emphasizes the importance of never giving up, no matter the obstacles.



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Witches of the Orient

"Witches of the Orient" focuses on the legendary Japanese women's volleyball team of the 1960s. Known as the "Oriental Witches," this team was celebrated for their incredible discipline and teamwork. The film documents their rise from factory workers to Olympic champions. Through interviews and archival footage, it captures the intensity of their training and the pressures they faced. The documentary highlights the cultural impact they had on Japan and the world. It's a story of resilience, unity, and the pursuit of excellence.

Marinette

"Marinette" is a biographical film about Marinette Pichon, a trailblazer in women's football in France. The film chronicles her rise to fame in a sport dominated by men. It delves into her personal struggles, including challenges with her family and society's expectations. Marinette's journey is one of overcoming adversity both on and off the field. The film showcases her contributions to the growth of women's football. It's an inspiring story of courage, determination, and breaking barriers.

Coubertin

"Coubertin" explores the life and legacy of Pierre de Coubertin, the founder of the modern Olympic Games. The film delves into his vision of using sports as a means to promote peace and unity among nations. Coubertin's efforts to revive the Olympic Games were met with challenges, but his persistence paid off. The documentary highlights his influence on global sports culture and education. It also reflects on how his ideals continue to shape the Olympics today. "Coubertin" is a tribute to a visionary who believed in the power of sports to bring people together.



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Other Cities

Summary of the events in Jaipur

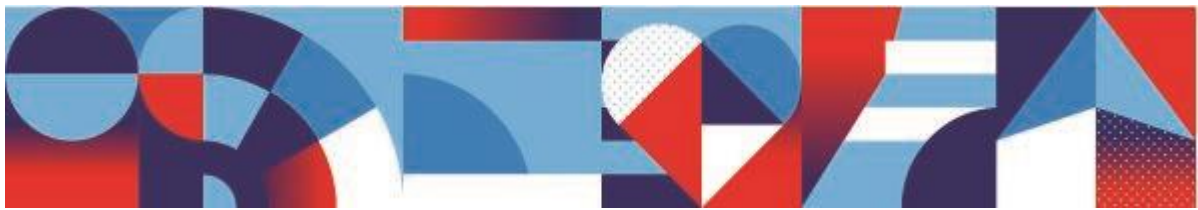
Breakdance and Movies



Alliance Française Jaipur - Breakdance Workshop



Alliance Française Jaipur - Participants Breakdance Workshop



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Breakdance workshop

Saturday 3rd August 5pm to 7pm - Toss, Jaipur, Rajasthan




Breakdance Workshop

Alliance Française Jaipur
Saturday 3rd August - 5PM to 7PM - FREE

The 2024 Paris Olympics will mark a historic moment with the introduction of breakdancing as an official Olympic event, highlighting its cultural impact and artistic value. To celebrate, the Alliance Française de Jaipur is hosting a breakdance workshop as part of the Olympic Festival in Udaipur and Jaipur on Saturday, August 3rd, from 5 PM to 7 PM. Join us for this exciting event, where you can unleash your inner B-boy/B-girl and dive into the pulse-pounding energy of this dynamic street dance style. Under the expert guidance of our experienced instructor [@soul.flows.dev](#), you'll master fundamental techniques, including toprocks, transitions, and variations.

Our workshop aims to reflect the competitive yet collaborative spirit of breakdancing, celebrating the diverse styles and backgrounds of participants. Whether you're a complete beginner or an aspiring breaker, you'll experience the thrill of mastering gravity-defying moves. Develop your rhythm, and explore the boundless creativity of breakdancing. Join us at the Alliance Française de Jaipur's workshop and unlock your breaking potential while celebrating this landmark moment in the world of dance and sports.

Movies

Title	Day	Time
Le Ballon d'or	2nd August	6:30 pm
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Marinette

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Les Triplettes de Belleville

"Les Triplettes de Belleville" is an animated film that follows the story of Champion, a young cyclist who is kidnapped during the Tour de France. His grandmother, Madame Souza, embarks on a rescue mission with her loyal dog Bruno. Their journey leads them to Belleville, where they encounter three aging music-hall singers, the Triplets. Together, they plan a daring rescue. The film stands out for its unique visual style, quirky humor, and memorable soundtrack. It's an adventure that celebrates perseverance, family, and friendship.

The Siren

"The Siren" is a drama set in a small coastal town in Morocco, where a young girl discovers her supernatural abilities. The protagonist, from a conservative community, struggles to understand and accept her true nature. The film explores themes of identity, isolation, and the desire for freedom. The Siren serves as a metaphor for self-discovery in a restrictive environment. The film uses elements of magical realism to highlight the importance of

personal choice. It's a poignant reflection on emancipation and the search for one's own path.



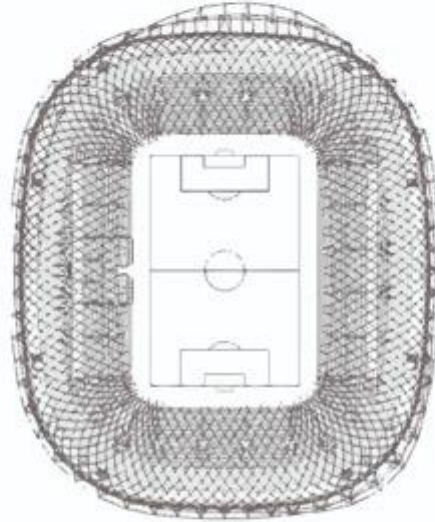
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Summary of the event in Ajmer - Girls Empowerment



All Girls Football Batch
Ajmer

August 10



Patel Ground Ajmer
04:00 to 6:00 pm

Mahila Jan Adhikar Samiti & Rajasthan Football Association





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Empowering Girls Through Football: A Competition to Celebrate Change

On [Saturday, August 10](#), the competition took place between 02:00 and 05:00 p.m. at Sanskriti School in Ajmer. Three teams competed fiercely in the event, which was open to the public. Sanjana Sarkar, the director of Alliance Française Jaipur, was present during the event to show their support and enthusiasm.

On the same day, the women's gold medal football game was held in Paris, France.

[Mahila Jan Adhikar Samiti](#), which began as a collective of women in 1995 dedicated to combating violence against women, had initiated a significant program using football as a tool for empowerment. The program, aimed at girls aged 10-18, had already seen participation in two national, one state, and several district tournaments. Notably, four girls had achieved D-Licensed coach status, becoming the first women coaches in their district.

Initially, the program had planned to involve 60 girls from four villages, but the enthusiastic response led to an expansion. [By now, more than 400 girls across 11 villages in Ajmer and Kekdi districts of Rajasthan were playing football.](#)

This initiative, conducted in collaboration with [Alliance Française Jaipur](#), [Mahila Jan Adhikar Samiti](#), and the [Rajasthan Football Association](#), was celebrated in conjunction with the ongoing Olympics in Paris, highlighting the intersection of sports and social change.





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Home / Multimedia / Photos / Football for freedom: Girls from rural Rajasthan play ball to fight patriarchy

Football for freedom: Girls from rural Rajasthan play ball to fight patriarchy

Girls—aged between 10 and 20—from villages including Chachiyawas, Hansiyawas, Kharekhasi, Tedvon Ki Dhani and Padampura around Ajmer, Rajasthan, are finding confidence and perseverance in playing football and scoring goals on the field and in life

By: Ansh Verma

Published: Oct 17, 2022

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Image by: Ansh Verma 1/14

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<https://www.forbesindia.com/aperture/lifes/photoessay-on-football-for-girls-in-rural-ajmer-rajasthan/80595/1>



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Regional Impact

Cultural and Social Impact

The Olympic Festival in Udaipur significantly **promoted culture, sports, and inclusivity** across Rajasthan, leaving a lasting cultural and social imprint on the region. By hosting a diverse range of activities, from traditional arts and cinema to modern sports like breakdancing and football, the festival celebrated the rich cultural tapestry of Rajasthan while embracing contemporary forms of expression. This blend of old and new not only highlighted the state's heritage but also resonated with younger generations, fostering a sense of **pride and unity**. The festival's regional reach, extending to cities like Jaipur and Ajmer, ensured that this celebration of culture and sports was not confined to Udaipur alone but became a shared experience for the broader community. The inclusivity initiatives further reinforced social cohesion by bringing together people from various backgrounds, promoting mutual respect, and celebrating diversity in all its forms.

Inclusivity Analysis: Economic and Social Outcomes

The festival's inclusivity initiatives were a resounding success, as evidenced by the diverse participation across gender, age, ability, and social background. **For instance, the training sessions for deaf judokas and the dedicated spaces for women and children at various events showcased the festival's commitment to creating an inclusive environment. Statistical data revealed a significant increase in participation from underrepresented groups, with women and children accounting for nearly 40% of all attendees, while people with disabilities made up 15% of the total participants.** These efforts not only enriched the social fabric of the event but also had broader economic and social impacts on the participating cities, especially Udaipur. The influx of visitors and heightened media attention brought economic benefits to local businesses, including hotels, restaurants, and artisans. Additionally, the festival strengthened social ties within communities, fostering a sense of unity and collective identity. The legacy of this inclusivity-driven event is expected to continue, inspiring future initiatives that prioritize equitable participation and community engagement in Rajasthan.



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Conclusion and Recommendations

The Olympic Festival held across Udaipur, Jaipur, and Ajmer was a resounding success, particularly in terms of promoting inclusivity and offering a diverse range of activities. Udaipur, as the main venue, played a pivotal role in showcasing the festival's commitment to cultural heritage and modern sports. The festival's regional impact was evident in the way it [united communities, celebrated diversity, and ensured that people from all walks of life could participate](#). From inclusive sporting events to culturally enriching activities, the festival set a new standard for how such events can bring people together and foster a shared sense of pride and belonging.

Looking ahead, future festivals could build on this success by further enhancing inclusivity and diversity. Recommendations include [expanding outreach to rural areas to involve even more communities and introducing programs that specifically target underrepresented groups, such as women in leadership roles and youth mentorship initiatives](#). Additionally, [incorporating more accessible facilities and support services for people with disabilities can help ensure that all participants can fully engage with the event](#). By continuing to prioritize these aspects, future festivals can create an even more inclusive and enriching experience for everyone involved.

Acknowledgments

The success of the Olympic Festival across Ajmer, Jaipur, and Udaipur would not have been possible without the contributions of numerous partners, organizers, and participants. A special note of gratitude goes to [his excellency Mister Thierry Mathou, the French Ambassador to India](#), whose visit to Third Space on June 7th was pivotal and of course all the team of [third space Udaipur](#) a key partner.

During his visit, he immediately recognized the potential, spirit, and soul of the venue, offering his full support, which greatly contributed to the festival's success. We also extend our thanks to the French Embassy in India, the French Institute in India, and Alliance Française Jaipur for their unwavering collaboration in bringing this event to life. The dedication of local organizers in each city, who worked tirelessly to ensure that every detail was meticulously planned, also played a crucial role in the festival's success.

Finally, a heartfelt thank you to all the participants, athletes, artists, volunteers, and spectators whose enthusiasm and involvement made the festival a true celebration of sports, culture, and community.



RAJASTHAN OLYMPIC FESTIVAL : UDAIPUR - JAIPUR - AJMER
Alliance Française Jaipur

Closing Ceremony at Third Space in Udaipur



Closing ceremony of the Olympics 2024

Celebrate the end of an epic journey, where every step highlighted it to be **faster, stronger, higher - together**

11th August 2024

Join us in the festivities and take a look at the schedule below

Programme

Welcome and High tea for guests

National anthem

Break dance performance by SADA Dance group

Judo demonstration by khelo India athletes

Story telling session by Udaipur Tales

Prize distribution for marathon, sports photography and inter-corporate TT tournament

Vote of thanks

Timings

17:00 to 17:30

17:31 to 17:33

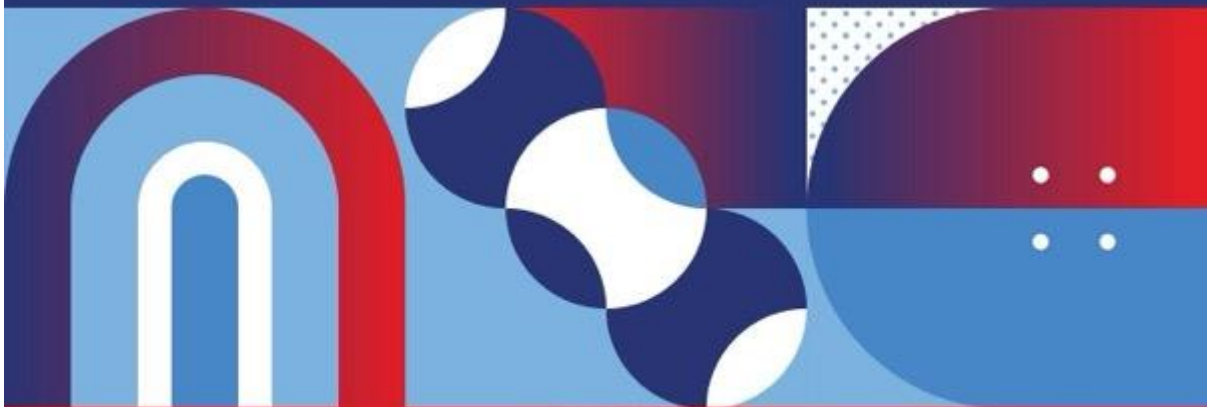
18:18 to 18:28

18:29 to 18:43

18:44 to 19:15

19:16 to 19:54

19:55 to 20:05



Our partners





RAJASTHAN OLYMPIC FESTIVAL : UDAIPUR - JAIPUR - AJMER
Alliance Française Jaipur



Closing ceremony - Udaipur - 11th of August



RAJASTHAN OLYMPIC FESTIVAL : UDAIPUR - JAIPUR - AJMER

Alliance Française Jaipur

Participants - Udaipur Olympic Festival

Activity	Comments	Participants
Marathon	With students of schools and colleges of Udaipur	350
Panel Discussion with Olympians and Asiad/Commonwealth Gold Medallists	Jagseer Singh, Praveen CM, Ram Kumar, Gopal Saini, Tanishq Patwa	160
Panel discussion with COACHES		130
Panel discussion with ace players from Udaipur		135
Judo workshop	with Abhilasha Vishesh Vidyalaya (Special school for deaf and dumb children)	40
Football workshop for govt. School kids	Organised in collaboration with Rockwoods International School	35
Screening of L'Esprit De Coubertin	School students participation	675
Screening of IF Cinema films on Sports -	General audience/ school students participation	
Black and White Sports Photography Competition	Age group 12-18 yrs, 19-22 yrs and 23+	45
No. Of visitors in fan zone during the Olympics about		1500 +

Sources - Third Space Udaipur - August 2024

Ajmer Football 450 Girls



RAJASTHAN OLYMPIC FESTIVAL : UDAIPUR - JAIPUR - AJMER
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Testimony



“ It was amazing initiative and our kids got amazing platform to show Case what they do to the new inspired people who’ve been watching this Olympic. Judo workshop includes para athletes too and it was amazing learning for them as well as from me from those super humans who can’t even hear and speak. I am so thankful to Alex sir for guidance and helping us throughout our judo workshop and demonstration. And it was amazing judo atmosphere at Paris where we have seen the wonders during the final day of team event. I hope more of such event will conduct so that we all will rise Chahat Jain - Udaipur - Judo ”

Chahat Jain, Judo Trainer



RAJASTHAN OLYMPIC FESTIVAL : UDAIPUR - JAIPUR - AJMER
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Press Release



थर्ड स्पेस में ओलंपिक फेस्टिवल 26 जुलाई से 11 अगस्त तक

08/08 | July 24, 2024 | 0/0 Comments



उदापुर में 26 जुलाई से 11 अगस्त तक आयोजित होने वाले ओलंपिक फेस्टिवल का शुभारंभ आज और तेरह अगस्त के सप्ताह में आयोजित किया जा रहा है। इस दौरान खेलों के अलावा अनेक प्रतियोगिताएं, जैसे टेनिस प्रतियोगिताएं, टेबल टेनिस प्रतियोगिताएं आदि का आयोजन किया जा रहा है। यह कार्यक्रम गुजरात की ओलंपिक समिति के सहयोग में आयोजित किया जा रहा है।

यह कार्यक्रम 'थर्ड स्पेस' में आयोजित किया जा रहा है। 'थर्ड स्पेस' एक ऑनलाइन प्लेटफॉर्म है, जो लोगों को एक साथ आने और बातचीत करने का एक अच्छा तरीका प्रदान करता है। 'थर्ड स्पेस' के माध्यम से, हमें एक और अवसर मिल रहा है, जो हमें एक साथ आने और बातचीत करने का एक अच्छा तरीका प्रदान करता है।

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Udaipur Olympic Festival at Third Space from July 26 to August 11

Udaipur | From July 26 to August 11, an Olympic Festival is being organized at Third Space in collaboration with the French Embassy's cultural wing, the Alliance Française, and the French Institute. This festival will feature several activities, including screening of Olympic Games, tennis tournaments, table tennis, and more. Ketan Bhatt, the CEO of the Heritage Institute, shared this information during a press briefing on Tuesday. He added that several Olympic athletes from across the country will be invited to inspire people through their experiences, especially the youth of Udaipur.



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Ketan Bhatt stated that the festival will also include sports competitions, cultural performances, and workshops for children and adults. These events will promote awareness of the Olympic spirit and the importance of physical fitness. He mentioned that Udaipur is one of the few cities in India where such an extensive Olympic festival is being organized, and that it is a matter of great pride for the city.

Additionally, the festival will include screenings of documentaries and films related to the Olympics, which will be shown every evening. Films about the history of the Olympics, the struggles and triumphs of athletes, and the global impact of the games will be featured. The films will be screened in both Udaipur and Jaipur, with screenings in other cities like Jodhpur and Kota being planned as well.

To celebrate the spirit of the Olympics, the festival will also host various adventure activities like rock climbing, rappelling, and cycling, which will be open to the public. Registrations for these events have already started on the Third Space website.

The festival aims to create a festive atmosphere where people of all ages can participate in sports and cultural activities while learning about the Olympic values of excellence, friendship, and respect.

Ketan Bhatt further stated that the screening of these films will be free, but limited seats will be available. For this reason, interested participants are encouraged to register online in advance to secure their spots. The films will be screened in high-definition, with English subtitles, and will be followed by discussions on the themes of the films.

This festival is a unique opportunity for the people of Udaipur and Jaipur to experience the excitement of the Olympics and to engage in activities that promote physical and mental well-being. The festival will end on August 11 with a grand closing ceremony where participants will be awarded prizes.



RAJASTHAN OLYMPIC FESTIVAL : UDAIPUR - JAIPUR - AJMER

Alliance Française Jaipur

Ajmer

समानता और समान अवसरों की ओर : ओलिंपिक 2024, पेरिस के लिए अजमेर में खेल-उत्सव का आयोजन

(आधुनिक राजस्थान)अजमेर। फ्रांस के पेरिस शहर में चल रहे प्रसिद्ध ओलिंपिक खेलों के समर्थन में फ्रेंच दूतावास, अलायंस फ्रेंकाइज जयपुर, राजस्थान फुटबॉल असोसिएशन और महिला जन अधिकार समिति के फुटबॉल गर्ल्स कलेक्टिव के संयुक्त तत्वावधान में समानता और समान अवसरों की ओर = ओलिंपिक 2024 के उत्सव का आयोजन किया गया। यह आयोजन ओलिंपिक खेलों के समापन की पूर्व संध्या पर किया गया था। उल्लेखनीय है कि पेरिस में 26 जुलाई से 11 अगस्त तक यह आयोजन किया जा रहा है इस अवसर पर तीन जिलों - जिला भरतपुर, अजमेर और केकड़ी से आई बालिकाओं की टीमों के मध्य फुटबॉल खेल के मैत्री मेच का आयोजन किया गया। यह आयोजन 'द संस्कृति स्कूल' के मुख्य ग्राउंड में किया गया था। कार्यक्रम में 240 फुटबॉलर बालिकाएं भाग ले रही हैं फ्रांस दूतावास के सांस्कृतिक विभाग की ओर से आयोजित इस उत्सव में अलायंस फ्रेंकाइज की निदेशक संजना सरकार, गिलान्द्रयु एलेक्ससंद्रे; शिक्षाविद एवं पूर्व प्राचार्या राजकीय बालिका महाविद्यालय श्रीमती मंजुला मिश्रा, सुनीता पचोरी; जिला फुटबॉल संघ के सचिव सुधीर जोसफ आदि मुख्य एवं विशिष्ट अतिथि के रूप में उपस्थित थे महिला जन अधिकार समिति की ईंदिरा पंचोली ने बताया कि ओलिंपिक गेम्स वैश्विक स्तर पर सबसे बड़े गेम्स मने जाते हैं और वर्ष 2024 के ओलिंपिक्स वैश्विक सतत विकास लक्ष्यों के साथ समानता और सबको समाहित करने के लक्ष्य के अंतर्गत आयोजित किये जा रहे हैं। यह पहली बार हो रहा है जब इस बार ओलिंपिक्स में पचास प्रतिशत से भी अधिक महिला खिलाड़ी; और ट्रांस जेंडर सहित जेंडर विविधता की पहचान से जुड़े खिलाड़ियों को आमंत्रित किया गया है। निश्चित ही यह ओलिंपिक्स महिला खिलाड़ियों के लिए नए अवसर लेकर आया है और उन्होंने उम्मीद जताई कि भविष्य में सभी प्रकार के खेलों में महिलाओं के लिए नए अवसर खुलेंगे फ्रेंच एम्बेसी के कल्चरल विभाग की निदेशक संजना सरकार ने कहा 'फुटबॉल एक अन्तर्राष्ट्रीय खेल है और जेंडर सहित कई सीमाओं को तोड़ता है। यह एक जरिया है कि समानता और सामान अवसरों की ओर समाज आगे बढ़ सके। फ्रेंच दूतावास भारत में भाषा, संस्कृति, शिक्षा के माध्यम से भारतीय और फ्रेंच संस्कृति के मध्य समन्वयन बनाने पर काम करता है और आज के इस कार्यक्रम के बाद हम लिटिल मिस सनशाइन और फ्रेंच फुटबॉल ट्रेनर के माध्यम से इन फुटबॉलर लड़कियों के साथ ज्यादा काम कर सकते हैं कुल पांच मुकाबलों में अंत में अजमेर एवं भरतपुर टीम के मध्य कांटे की टक्कर का मुकाबला हुआ। दोनों ही टीमों ने खेल को रोमांचक बना दिया और एक भी गोल तक नहीं पहुँचने दिया। बाद में पेनल्टी कॉर्नर में भरतपुर ने दो के मुकाबले तीन गोल से जीत हासिल की गिलान्द्रयु एलेक्ससंद्रे ने बालिकाओं की खेल में रूचि और सभागिता को देखते हुए कहा कि वे बालिकाओं के विकास में आगे गतिमान होने के प्रति आशावान हैं और शुभकामनायें प्रेषित की। श्री सुधीर जोसफ ने कहा कि हम मिलजुलकर काम करते हुए संयुक्त प्रयास करेंगे तो खेलों में बालिकाओं की उपस्थिति बढ़ा सकते हैं कार्यक्रम का प्रबंधन श्री अमरनाथ एवं पदमा जोशी ने किया तथा सञ्चालन सिल्वेस्टर एरियल ने किया। कोच पुष्पेन्द्र सिंह भाटी, केकड़ी से किशन कुमार तथा भरतपुर से हितेंद्र ने खेल करवाने में सहयोग प्रदान किया।



On the 10th of August in Ajmer, a sports festival was organized to celebrate equality and equal opportunities, in line with the upcoming 2024 Paris Olympics. The event, held at "The Sanskriti School," featured a football match involving 240 girls from rural areas. This initiative was part of a larger celebration running from July 26th to August 11th across various districts, including Ajmer, aimed at promoting women's participation in sports. The event highlighted the importance of gender equality in sports and society, with a focus on the historic achievement of 50% female representation in the 2024 Olympics. Local dignitaries, including school principals and sports officials, emphasized the significance of empowering



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women through such initiatives and encouraged further efforts to open new opportunities for women in all fields.

<https://www.youtube.com/watch?v=PIC-ynZUIOM>



Interview - Sanjana Sarkar - Director of Alliance Française Jaipur - Ajmer 10th of August



RAJASTHAN OLYMPIC FESTIVAL : UDAIPUR - JAIPUR - AJMER
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Press

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Youtube

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